

Call for Artists

BLACK & WHITE

DESCRIPTION OF EXHIBIT:

“Black & White” explores the vast range of color that exists between these two opposites. Many renowned artists have employed this black-to-white range in their work, including Ad Reinhardt’s “black” paintings, Robert Ryman’s “white” paintings, Ansel Adams’ iconic photographs, William Kentridge’s drawings and videos, Louise Nevelson’s sculptures, and the prints of Chuck Close.

Black and white distills an image to its essentials. As artists, our tools of the trade allow us to use any color under the sun. The use of black and white is an aesthetic choice. This exhibit is for artists who creatively and interestingly employ their medium within the constraints of black and white.

**SMI Gallery @ Academy Square
33 Plymouth Street, Montclair, NJ 07042**

Gallery Hours: Monday – Friday 9am-5pm

Free Admission • Telephone 973-744-1818 • email studiomontclair@aol.com

www.studiomontclair.org

Calendar

Application Deadline

Tuesday, July 7, 2011

Notification Deadline

August 1

Delivery of Work

Wednesday, Sept. 14, 8:30–10am

Reception

Sept. 16, 6-9pm

Exhibition

Sept. 16 – Dec. 21

Pick-up of Unsold Work

Wednesday, Dec. 21, 8:30–10am

Curators

Elizabeth Smith Jacobs and
Pam Cooper

Guidelines

Entry Procedure: Artists are asked to submit 3 jpg images that are representative of their work. When an artist is chosen to exhibit, the artwork will be selected by studio visit. Do not exceed 1600 pixels in any direction. Label jpgs as follows: your last name, your first initial, # corresponding with the entry form and title as in the following example: *smith.j.1.blue.hat.jpg*.

No Entry Fee

Specifications: Maximum size for two-dimensional work is 60" in any direction

and 3" deep. Sculpture not to exceed 6' in height and 3' in width and depth. Artists must supply pedestal, if required.

Liability: Artists must provide own insurance. Studio Montclair reserves the right to photograph and use accepted work for documentation, website, publicity, or catalogue purposes.

Eligibility: All exhibiting artists must be Studio Montclair members. If you are not currently a member, please visit the website (www.studiomontclair.org) to download the membership form.

Sales: 30% commission will be retained by SMI on all sales.

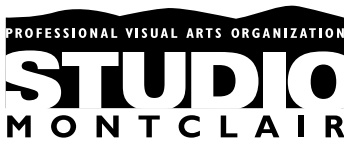
Submissions via email only to studiomontclair@aol.com. Put **Black&White and your name** in your subject line.

INSTRUCTIONS:

To apply for this exhibit using our digital form you will need to:

1. Fill out the form completely (*See page 2 for form*).
2. Save it to your hard drive and add your name (last name, first initial) to the document title. For example: *smith.s.black&white*.
3. Follow the guidelines in the prospectus.
4. Email your entry form and jpgs to: studiomontclair@aol.com. Put **Black & White and your name** in your subject line.

Please note: All exhibiting artists must be Studio Montclair members. If you are not currently a member, please visit the website (www.studiomontclair.org) to download the membership form.



Studio Montclair Inc. • 108 Orange Road • Montclair, NJ 07042
www.studiomontclair.org • 973 744 1818

Entry Form

Artist Name _____

Address _____

City/State/Zip _____

Daytime Phone _____ Evening _____ Cell _____

Email Address _____

1. Title _____

Size (in inches, H x W x D) _____

Medium _____ Price _____

Full description of materials used _____

2. Title _____

Size (in inches, H x W x D) _____

Medium _____ Price _____

Full description of materials used _____

3. Title _____

Size (in inches, H x W x D) _____

Medium _____ Price _____

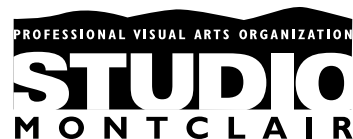
Full description of materials used _____

The Studio Montclair office will send you an email confirmation when your entry is received. If you do not receive a confirmation email within a week of submitting your entry, please contact Studio Montclair at studiomontclair@aol.com.

About the Curators:

Elizabeth Smith Jacobs is an artist and a teacher who has been a part of the Montclair arts community for over twenty years. She has a BFA from SUNY Purchase and a Masters in Art Education from NYU. She owns and operates The Clay Studio in Montclair and has created a variety of community public art projects throughout town. For more information, please visit www.elizabethjacobs.com.

Pam Cooper is a mixed media artist employing sculpture, papermaking and printing. She has curated exhibitions for a number of non-profit organizations in the metro area and has also served as a corporate art consultant and curator for the past five years. For more information please visit www.pamcooper.com.



Studio Montclair Inc.
is a nonprofit organization
of exhibiting professional
artists and others interested
in the visual arts.

Its mission: to promote
culture and education in
the visual arts and
encourage emerging artists.