

PROFESSIONAL VISUAL ARTS ORGANIZATION

STUDIO MONTCLAIR

VENUE

Ben Shahn South & East Galleries
at William Paterson University
300 Pompton Road, Wayne, NJ 07470-2103

CASH AWARDS!

To see an image of the South & East Galleries, go to
"<http://www.wpunj.edu>" www.wpunj.edu, click "Cultural Events",
then "Art Galleries", then "Galleries".

Gallery Hours: Monday - Friday, 10 - 5
during the academic year
or by appointment.

CALENDAR

Exhibition Dates:

March 26th–April 20th, 2012

Deadline for Receipt of Submissions:

November 18th, 2011

Opening Reception:

Saturday, March 31st, 2012, 3–5pm

Notification:

December 9th, 2011

Delivery of Work:

Monday & Tuesday, March 12th & 13th, 10am–4pm

Pick-up of Work:

Monday & Tuesday, April 23rd & 24th, 10am–4pm

SPECIFICATIONS

Digital Images Only should be JPEG files submitted on a CD which can be read by a PC **AND** a MAC. JPEG images should not exceed 1600 pixels in any dimension and should have a maximum file size of 1 MB. Title of work, medium, dimensions and title number that corresponds with that image on the Entry Form as follows:

WinterLandscape_pastel_11x14_1.jpg
SummerLandscape_pastel_16x20_2.jpg
Sculpture: winter_marble_12x12x20_view1.jpg
winter_marble_12x12x20_view2.jpg

All 2D work must be completely prepared for hanging. Size limitations: 2D: maximum 6 feet in any direction. Floor installation: 48x48 inches. 3D: 4 feet in any direction. NO ceiling hung work. Electronic and digital works must be ready to show - artists must provide all components. Monitors only - no projections.

www.studiomontclair.org • 973-744-1818

Email: studiomontclair@aol.com

Studio Montclair's 2012 ANNUAL Exhibition Viewpoints 2012

March 26th–April 20th, 2012

JUROR

Alexandra Schwartz

Ms. Schwartz is the Curator of Contemporary Art at the Montclair Art Museum where she is currently organizing a series of solo exhibitions of contemporary artists, beginning with "Marina Zurkow: Friends, Enemies and Others" and a major traveling exhibition, New Order: Art and Politics in the 1990s (Fall 2013). She was previously the coordinator of The Museum of Modern Art's Modern Women's Project and curator of Mind and Matter: Alternative Abstractions, 1940 to Now at MoMA PS1. Ms. Schwartz is the author of Ed Ruscha's Los Angeles (MIT Press, 2010) and has contributed to various journals, anthologies and exhibition catalogues. She has taught at Columbia University and in the Education Departments at MoMA and the Whitney Museum of American Art. She received a Ph.D. from the University of Michigan and a B.A. from Harvard University.

SALES

A 30% commission will be retained by SMI on all sales. Works available for sale will be sold at the price indicated on the entry form. No changes in price will be permitted upon acceptance. Works not for sale should be listed NFS.

ENTRY FEE

A non-refundable fee of \$40 for three images (jpgs) on one CD or three videos on one DVD. SMI members pay \$30. Two views of 3D work will be accepted.

ELIGIBILITY

Open to all fine artists. All media accepted including videos and installations. Work not conforming to the submission will be rejected. Work must have been completed within the past 2 years.

LIABILITY

Artists must provide own insurance. Studio Montclair and the Ben Shahn Galleries reserve the right to photograph and use accepted work for documentation, website, publicity or catalogue purposes..

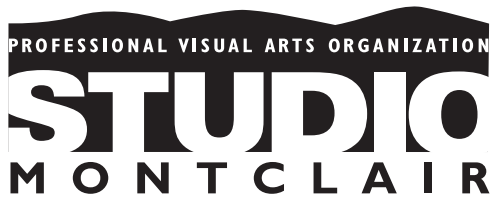
ENTRY PROCEDURE

1. JPG's must be labeled as above. CHECK your CD before sending.
2. Artists must provide a SASE for return of CD. If CD is not to be returned, artists must provide #10 SASE for return of notification.
3. Complete Entry Form and mail to:

Studio Montclair Inc.
108 Orange Road, Montclair, NJ 07042

✓ CHECK LIST

- ☐ Maximum 3 JPGs
- ☐ Completed Entry Form
- ☐ Entry Fee
- ☐ Self-addressed, stamped envelope with correct postage (Minimum #10 SASE)



STUDIO MONTCLAIR

Studio Montclair Inc. is a nonprofit organization of exhibiting professional artists and others interested in the visual arts. Its mission is to promote culture and education in the visual arts and encourage emerging artists.

Entry Form (please type or print clearly)

Artist Name _____

Address _____

City/State/Zip _____

Daytime Phone _____ Evening Phone _____

Email Address _____

☐ Check here if you do not want the return of the CD
(#10 SASE must be included for return of Notification)

Two Views Accepted for 3D Work Only

1. Title: _____

Image Size _____ Framed Size _____

Medium _____ Price _____

Date Completed: _____

☐ View #1 ☐ View #2

2. Title: _____

Image Size _____ Framed Size _____

Medium _____ Price _____

Date Completed: _____

☐ View #1 ☐ View #2

3. Title: _____

Image Size _____ Framed Size _____

Medium _____ Price _____

Date Completed: _____

☐ View #1 ☐ View #2



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Viewpoints 2012

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