

VENUE

aljira A CENTER FOR CONTEMPORARY ART in the heart of Newark, NJ's Arts District

591 Broad Street, Newark, NJ 07201-4403 www.aljira.org

Recognized as a Major Arts Institution by the New Jersey State Council on the Arts, Aljira fosters excellence in the visual arts through exhibitions and educational programs that serve as catalysts for inclusiveness and diversity. Aljira is known throughout the region for such excellence as demonstrated by the critical coverage it has received in major arts publications and media.

CALENDAR

Exhibition Dates:

June 1-25, 2011

Deadline for Receipt of Submissions:

October 30th, 2010

Opening Reception:

Thursday Evening, June 9th, 6-9pm

Notification:

December 1st, 2010

Hand Delivery:

Thursday & Friday, May 24th & 25th, 10am-3pm

Shipping Receipt:

Tuesday, May 24th to Friday, May 27th

Pick-up of Work:

Tuesday & Wednesday, June 28th & 29th from 10am to 3pm

SPECIFICATIONS

Digital Images Only should be JPEG files submitted on a CD which can be read by a PC **AND** a MAC. JPEG images should not exceed 1600 pixels in any dimension and should have a maximum file size of 1 MB. Title of work, medium, dimensions and title number that corresponds with that image on the Entry Form as follows:

WinterLandscape_pastel_| | 1 x 1 4 _ 1.jpg SummerLandscape_pastel_| | 6x20_2.jpg Sculpture: winter_marble_| | 2x 1 2x20_view 1.jpg winter_marble_| | 12x 1 2x20_view 2.jpg

All 2D work must be completely prepared for hanging. Size limitations: 2D: maximum 6 feet in any direction. Floor installation: 48x48 inches. 3D: 3 feet in any direction. NO ceiling hung work. Electronic and digital works must be ready to show - artists must provide all components. Monitors only - no projections.

www.studiomontclair.org • 973 744 1818 Email: studiomontclair@aol.com



JUROR

Rocío Aranda-Alvarado,

Associate Curator, Special Projects, El Museo del Barrio in NYC, and is currently co-curating their upcoming biennial, The Street Files. Ms. Aranda-Alvarado received her Ph.D. in Art History from the CUNY Graduate Center and is on the faculty of the Art Department at the City College of New York. A member of the American Association of Museum Curators, she has been an invited speaker at the Smithsonian Institution and the Whitney Museum of American Art's Initial Public Offerings program and her writings have included essays for the Museum of Modern Art, El Museo, and the National Gallery of Art, Washington, DC.

SALES

A 30% commission will be retained by SMI on all sales. Works available for sale will be sold at the price indicated on the entry form. No changes in price will be permitted upon acceptance. Works not for sale should be listed NFS.

ENTRY FEE

A non-refundable fee of \$40 for three images (jpgs) on one CD or three videos on one DVD. SMI members pay \$30.Two views of 3D work will be accepted.

ELIGIBILITY

Open to all fine artists. All media accepted including videos and installations. Work not conforming to the submission will be rejected. Work must have been completed within the past 2 years.

LIABILITY

Artists must provide own insurance. Studio Montclair and ALJIRA, reserve the right to photograph and use accepted work for documentation, website, publicity or catalogue purposes.

ENTRY PROCEDURE

- I. JPG's must be labeled as above. CHECK your CD before sending.
- 2 Artists must provide a SASE for return of CD. If CD is not to be returned, artists must provide #10 SASE for return of notification.
- 3. Complete Entry Form and mail to:

Studio Montclair Inc. 108 Orange Road, Montclair, NJ 07042

✓ CHECK LIST

- ☐ Maximum 3 JPGs
- ☐ Completed Entry Form
- ☐ Entry Fee
- □ Self-addressed, stamped envelope with correct postage (Minimum #10 SASE)



STUDIO MONTCLAIR

☐ View #1 ☐ View #2

☐ View #1 ☐ View #2

3.Title:_____

Medium_____ Price_____

Date Completed:

Image Siz e______Framed Size _____

PROFESSIONAL VISUAL ARTS ORGANIZATION	Entry Form (please type or print clearly)	
STUDIO	Artist Name	
MONTCLAIR	Address	
is a non-profit organization of exhibiting professional artists and others interested in the visual arts. The mission of the organization is to promote culture and education in the visual arts and to encourage emerging artists through appropriate means.	City/State/Zip Daytime Phone Evening Phone Email Address Check here if you do not want the return of the CD (#10 SASE must be included for return of Notification)	
Two Views Accepted for 3D Work Only		
I.Title:		
	Framed Size	
Medium	Price	
Date Completed:		
☐ View #1 ☐ View #2		
2.Title:		
Image Size	Framed Size	
Medium	Price	
Date Completed:		

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