

**Studio Montclair Presents “ViewPoints 2017,” an Exhibition at *aljira, a Center for Contemporary Art*,
591 Broad Street, Newark, NJ**

June 1-30, 2017

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FOR IMMEDIATE RELEASE

Montclair, NJ (April, 2017) – Studio Montclair presents its 20th Annual Open Juried Exhibition, “ViewPoints 2017,” to run from June 1 through June 30, 2017 at *aljira, a Center for Contemporary Art*, 591 Broad Street, Newark, NJ. An opening reception and announcement of cash awards will take place on Saturday, June 3 from 6 to 9pm.

This year’s show features 87 works selected from more than 1,000 that were submitted by artists from every region of the US, as well as Canada, Europe, and Asia. States curator Karen Wilkin, “The submissions to ViewPoints 2017 reflected today’s multivalence of conception, approach, and medium, so the selection of work to be exhibited had to honor widely differing possibilities without compromising aesthetic values.” The result is an exhibition of work that cuts across a broad range of media and techniques, including oil painting, various forms of photography, clay, fabric, metal, wood, and mixed media.

About the Juror

Karen Wilkin is a curator and critic specializing in 20th century modernism. Educated at Barnard College and Columbia University, she was awarded a Woodrow Wilson Fellowship and a Fulbright Scholarship to Rome. From 1971 through 1978, she was Chief Curator of the Art Gallery of Alberta, Canada. She is the author of monographs on Stuart Davis, David Smith, Kenneth Noland, Helen Frankenthaler, and George Braque. Ms. Wilkin teaches in the MFA program of the New York Studio School and is Contributing Editor for the *Hudson Review*. She also contributes regularly to *The New Criterion* and the *Wall Street Journal*.

Participating Artists:

Francesca Azzara, David Bartlett, Meg Bloom, Judith Brice, Vincent Buchinsky, Edelweiss Calcagno, David Cann, Zhanna Cantor, Amy Charmatz, Leslie Connito, Shuvashis Das, Walter Early, Jodie Fink, Dean Fiorellini, Susan Fudim, Ruth Geneslaw, Sheila Grabarsky, Wenjie Han, Barbara Handler, Peter Heller, Janet Howard-Fatta, Samar Hussaini, Linda Jacobs, Rachel Kanter, Erin Karp, Catherine Kinkade, E Knowles, Heidi Lanino Bilezikian, Stacy Leeman, Eric Levin, Liz Lubansky, Maya Malioutina, Madalyn Marcus, Blase Masini, Ryota Matsumoto, Len Merlo, Alan Montgomery, Jennifer Anne Moses, Gina Murray, Daniel Pailles-Friedman, Michael Paquette, Christine Parker, Sophia Pierre, Elaina Posey, Matt Roberts, Lisa Sanders, Lauren Schiller, Kenneth Schnall, Lucille Scurti, Ela Shah, Sasha Silverstein, Diana Soorikian, Gerri Spilka, Carol Tanenbaum, Jon Taner, Peter Tilgner, Ira Wagner, Jeanne Wheaton, Glenn Wright, Becky Yazdan, Mike Young, and Leslie Shaw Zadoian

Listing Information for the Exhibition

Juror: Karen Wilkin

Exhibition Dates: June 1-30, 2017

Gallery: aljira, a Center for Contemporary Art, 591 Broad Street, Newark, NJ

Gallery Hours: Wednesday to Friday 12-6pm; Saturday 11am-4pm

Opening Reception and Cash Awards: Saturday, June 3, 2017 from 6 to 9pm

Studio Montclair Contact Info: smi@studiomontclair.org, 862-500-1447

About Studio Montclair: Studio Montclair Inc. is a nonprofit organization of exhibiting professional artists and others interested in the visual arts. Its mission is to promote culture and education in the visual arts and encourage emerging artists. Founded in 1997, the organization includes over 350 members including artists from around the United States. For more information, contact smi@studiomontclair.org, or call 862-500-1447.

About the Venue

aljira, a Center for Contemporary Art, co-sponsor of "ViewPoints 2017," is located in the heart of Newark's art district and is known throughout the region for excellence in the visual arts through its exhibitions and educational programs.

Images for Press:

Rachel Kanter: *Marking Time*, hand dyed cotton, found objects, wooden crates, 48" x 18" x 10"

Catherine Kinkade: *Near Troyes 1*, monotype, 50" x 36."

Jennifer Anne Moses: *City Living*, acrylic, crayon, pastel, magic marker, pencil on cabinet door, 31"x 23"

Lisa Sanders: *Relocating the giraffes*, wool felt, gesso, oil stick, shellac, cotton thread, 34" x 29"

Peter Tilgner: *High school Dance Class, Cuba*, inkjet print on luster paper, 13" x 19"

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