

**Studio Montclair Presents “Without Borders,” an Exhibition at Academy Square Galleries,
33 Plymouth Street, Montclair, NJ**

October 21, 2016 to December 16, 2016

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FOR IMMEDIATE RELEASE

MONTCLAIR, NJ (September, 2016) – Studio Montclair presents the exhibit “Without Borders,” to run from October 21 through December 16, 2016 at Academy Square Galleries, 33 Plymouth Street, Montclair, NJ. An opening reception will be held on October 21, 2016, from 6 to 9pm, the same night as Montclair’s ArtWalk.

The show features two- and three-dimensional works that break with conventional boundaries of the traditional square or rectangular format. The selection includes fiber and paper installations, wall relief sculpture, freestanding sculpture, photography, video, stitched compositions, and paintings.

Explains co-curator Virginia Block, “We were looking for work that not only stretched the limitations of the traditional boundaries that artists work within, but also the manner in which the artists used their materials and mediums.”

Among the show’s unconventional materials are melted Tyvek as a choice for support, stained and shaped canvas presented with traditional stretcher bars, and felt. “Without Borders” is also the first group exhibit at Studio Montclair’s Academy Square Galleries to include two site-specific installations: one featuring the work of Kansas City textile artist Laura Sobchak and the other featuring the work of South Orange collagist Florence Weisz.

While the majority of the 26 featured artists are from New Jersey, several are from out-of-state including from New York, Pennsylvania, New Hampshire, and Missouri.

ARTISTS:

Eric Beckerich, Vincent Buchinsky, Robyn Burns, Samantha Connors, Pam Cooper, Liz Demaree, Bobby Drang, Irene Feigen, Renee Folzenlogen, Janice Gewirtz, Madeline Giotto, Carole Lane, Linda Levitt, Natalya Tali Margolin, Kate Mitchell, Ruth Bauer Neustadter, Chas Palminteri, Amelia Panico, John Piccoli, Jack Quinn, Wen Redmond, Logan Redmount, Ela Shah, Lauren Sobchak, Florence Weisz, Audrey Yankielun.

About Studio Montclair:

Studio Montclair Inc. is a nonprofit organization of exhibiting professional artists and others interested in the visual arts. Its mission is to promote culture and education in the visual arts and encourage emerging artists. Founded in 1997, the organization includes over 300 members, including artists from around the United States. www.studiomontclair.org

This program is made possible in part by funds from Investor Savings and the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and administered by the Essex County Division of Cultural and Historic Affairs.

CURATORS:

Virginia S. Block is one of the five original co-founders of SMI and founding president from 1997 to 2003. She has a long and varied art career working as an art teacher, a package and logo designer, and director of incentive marketing at an advertising and marketing firm. Block has been represented by galleries in Washington DC, Florida, Ohio, New Jersey, and New York since 1980 and is currently represented by a gallery in Seattle. Her work is included in numerous private and corporate collections throughout the U.S.

April Tracey BFA has curated hundreds of fine art exhibitions and has served on several panels for photo competitions. From 1988 to 1994 she owned and operated Art Noise, a contemporary art gallery in Kingston, Ontario. During her career she has created arts related businesses in education, manufacturing, wholesale, retail, and import/export industries. Her art can be found in public and private collections in Canada, the U.S., and Europe. This is Tracey's inaugural exhibition for Studio Montclair since recently being named Assistant Gallery Director at Academy Square.

Listing Information about the Exhibit:

Curators: Virginia S. Block, April Tracey

Exhibition Dates: October 21, 2016 – December 16, 2016

Gallery: Academy Square Galleries, 33 Plymouth Street, Montclair, NJ

Gallery Hours: Monday to Friday 7am-7pm

Opening Reception: October 21, 2016, 6-9pm

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Images for Press:

Eric Beckerich, "Architectural Abstract Expressionism," mortar/mixed media, 12 x 12 x 5" Vincent

Buchinsky, "It is what It is," wood, metal, paint, 24 x 36"

Janice Gewirtz, "George's Ties," silk ties, 22 x 42"

Carole Lane, "Ford," inkjet printer and archival paper, 16 x 16"