

**STUDIO MONTCLAIR PRESENTS
“STATE OF THE ART 2018”
AT ACADEMY SQUARE GALLERY**

FOR IMMEDIATE RELEASE

Montclair, NJ, January 2018

Listing Information About the Exhibit:

Exhibition Dates: February 2 to April 27, 2018

Opening Reception: Friday, February 2, from 7 to 9pm

Gallery Hours: Monday to Friday, 7am–7pm

Address: 33 Plymouth Street, Montclair, NJ 07042

Website: www.studiomontclair.org

SMI's telephone number: 862-500-1447

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Studio Montclair (SMI) announces “State of the Art 2018,” an exhibit on view from **February 2 to April 27, 2018**, featuring the work of its artist members. The exhibit will take place at SMI @ Academy Square Gallery, an alternative space, located on the first and second floors of Academy Square, 33 Plymouth Street in Montclair. All are invited to the opening reception on **Friday, February 2, from 7 to 9pm**. The galleries are open to the public 7am to 7pm Monday through Friday.

“State of the Art 2018” includes over 100 pieces of art from Studio Montclair artist members in a broad range of visual media, including painting, drawing, printmaking, photography, and mixed media.

The jurors for the show are Virginia S. Block and April Tracey.

Participating Artists

Bithika Adhikary, Stephen Aduato, Natalia Bessonova, Mariette Boerstael, Irene Brandle, Judith Brice, Ron Brown, Robyn Burns, Judith Carlin, Patricia Catanzaro, Pauline Chernichaw, RitaMarie Cimini, Robin Clark, Dorothy Cochran, Carol Cohn, Anita Dellal, Elizabeth DeMarco, Theresa DeSalvio, Paul Di Zefalo, Dan Epstein, Andrea Epstein, Ekaterina Ermilkina, Diane Fergusson, Fred R. Fertik, June Fisher-Markowitz, Maria Fontanez, Yolanda Fundora, Joan Gantz, Meeta Garg, Aubrie Emmons George, Elizabeth Ginsberg, Madeline Giotto, Anita Gladstone, Leslie Goldman, Richard Goncalves, Judy Gould, Sheila Grabarsky, Donna Grande, Dante Guariglia, Eve Han, Victoria Hanks, Marsha Heller, Peter Heller, Brenda Hendrickson, Susan Holford, Ronnie Horn, Mary Howe, Tsai Hung, Karene Infranco, Monica Janes, Martha Kerr, Catherine Kinkade, Kathleen Kirchner, Deborah Kozak, Ann Kraus, Michelle Kurlan, Joe LaMattina, Carole Lane, Rachel Laufer, Joan Lesikin, Eric Levin, Joanna Madloch, Kevin Majewski, Pam Malone, Valerie Mankoff, Natalya Tali Margolin, Fernando Mariscal, Janet Markman, Evan Stuart Marshall, Angel Martinez, Susan Marx, John Masi, Philip McCormick, Marcia Miele Branca, Dennis Murray, Walter Oliver, Denis Orloff, Anna Orlova, Ted Papoulas, Chris Pelletiere, Marcia Pelletiere, Marisa Picardo, John Piccoli, Sophia Pierre, Jim Price, Lisa Quinn, Jack Quinn, Natasha Rabin, Bonita Reed, Bob Ricciotti, Markus Riebe, TJ Ro, Will Rockwell, Rebecca Lea Rosenheck, Lisette Rotman, Robert Ryder, Hal Sadler, Theda Sandiford, Kim Schmitt Thomas, Suzannah Schreckhise, Lucille Scurti, Michael Sherman, Joan Speare, Stephen Sprung, Isaac Stackell, Linda Steinhart Majzner, Miriam Stern, Lisa Stoeffel, Onnie Strother, Brian Stymest, Amy Thompson-Hill, Richard Toggia, Laurie Waite-Fellner, Eric Williams, Maya Wilson, Sandra Wolf, Audrey Yankielun, Barry Yarkon, Tony Zaza

About Studio Montclair

Studio Montclair Inc. is a non-profit organization of exhibiting professional and emerging artists and others interested in the visual arts. The mission of the organization is to promote culture and education in the visual

arts. In the past year, it has exhibited more than 300 works of art and has encouraged and interacted with close to 1,000 artists.

About the Jurors

Virginia S. Block is one of the five original co-founders of SMI, and served as founding president from 1997 to 2003. She has a long and varied art career working as an art teacher, a package and logo designer, and director of incentive marketing at an advertising and marketing firm. Ms. Block has been represented by galleries in Washington DC, FL, OH, and NY since 1980. Her work is included in numerous private and corporate collections throughout the U.S.

April Tracey has curated hundreds of fine art exhibits and has served on several panels for photo competitions. From 1988 to 1994 she owned and operated Art Noise, a contemporary art gallery in Kingston, Ontario. During her career she has created arts-related businesses in education, manufacturing, wholesale, retail, and import/export industries. Her work can be found in public and private collections in Canada, the U.S., and Europe.

Images for Press

Andrea Epstein, "Water Stains," etching on Arches paper, 14x15", 2015

Dan Epstein, "Asbury Shopping Cart," archival pigment print, 16x20", 2017

June Fisher Markowitz, "Did you hear the one about a man who went into a bar?," watercolor on paper, 24x30", 2016

Chris Pelletiere, "Cantina," metal and painted wood collage, 18x24", 2012

Natalya Tali Margolin, "First Snow," acrylic on foam, 18x30", 2017