

By Chance

Mistakes happen. You spill something on your canvas; you overexpose your film; part of the sculpture you are working on suddenly collapses; and yet... upon second look, you realize the work is now all the more intriguing because of it.

For this exhibit, we seek work in which chance played a significant role in the process and/or outcome, and which led you to examine your work in a new way or take a different approach moving forward. All visual media are welcome: take this opportunity to share your "happy accidents" whether they occurred while painting, drawing, sculpting, photographing, or creating mixed media.

CURATOR

Matt Roberts is a New Jersey-based photographer and collage artist who has been active in photography since the 1970s. He studied photography in the MFA program at Pratt Institute. A two-time recipient of the New Jersey State Council on the Arts Fellowship, his work has been shown in a wide range of venues in New Jersey, as well as in group shows in galleries in New York City, Boston, Vermont, Colorado, and Oregon.

Roberts recently retired from a 35+ year career as a marketing executive in the magazine industry, including positions at The New Yorker, Vogue, GQ, House Beautiful, and others. He has been a member of Studio Montclair since the year of its inception.

LOCATION

Montclair Public Library Gallery / 50 S. Fullerton Ave., Montclair, NJ

CHAIRPERSON

Amy Becker

ELIGIBILITY

The exhibition is open to all SMI members or artists who become SMI members before the work is installed.

ENTRY FEE

None

ENTRY PROCEDURE

- Online entry ([Entrythingy](#)) only.
- Include three to five images.
- Work previously shown in any SMI exhibition is not eligible.
- JPEG file format images only. For fast upload and good image quality, files should be a minimum size of 1600 pixels on the longest side. Digital images should be cropped to show only your artwork. If edges are irregular, it is best to photograph against a black background.
- Submit work that will be available for the duration of the exhibition. No substitutions will be accepted after selections are finalized.

SPECIFICATIONS

- 2D Work: there is no limitation on width; height limitation is 60". Minimum size is 12" in any direction.
- Sculpture: wall-hung only. Due to narrow space, we are restricted to a maximum of 6" from wall and weight not to exceed 50 lbs.



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- Nude images are not eligible for selection in this public exhibition space.

LIABILITY

SMI does not provide insurance for theft, loss, or damage of artwork while artwork is on the premises or in transit. Artists must provide their own insurance.

SALES

30% commission will be retained by SMI on all sales.

USAGE OF IMAGES

Studio Montclair reserves the right to photograph and use accepted work for documentation, website, publicity, social media, or catalog purposes.

AGREEMENT

Entering your work in this exhibition constitutes an acceptance of all the requirements set forth in this prospectus.

Need help? Send your questions to: exhibitions@studiomontclair.org

IMPORTANT DATES

Exhibitions Dates: April 3 to April 29, 2018

Reception Date & Time: Monday, April 9, 6:30 - 8pm

Application Deadline: Sunday, March 11, 2018

Notification Date: Friday, March 16, 2018

Delivery of Work: Monday, April 2, 9 - 10am

Pickup of Unsold Work: Monday, April 30, 10 – 11am