

Studio Montclair Presents “Discovery in the Detail,” an Exhibition at the Studio Montclair Gallery, 127 Bloomfield Avenue, Montclair, NJ

April 6, 2018 to May 19, 2018

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FOR IMMEDIATE RELEASE

Montclair, NJ (February, 2018) – Studio Montclair (SMI) presents the exhibit, “Discovery in the Detail,” a visual exploration of the meaning that can be found by focusing on close-up views of works of art. The exhibit will be on view from April 6 through May 19, 2018 at the Studio Montclair Gallery, 127 Bloomfield Avenue, Montclair, NJ. An opening reception will be held on Friday, April 6 from 7 to 9pm.

The show features work in a variety of visual media in which the artist discovered a detail that they found compelling enough to be expanded into a new stand-alone piece. Both the new piece and the work with the detail that inspired it will be exhibited. This side-by-side presentation will encourage the viewer to explore the depth and nuances of the artwork, and provide unique insight into the artist’s creative thinking and techniques.

Explains curator Nette Forné Thomas, “Without the obligation to adhere to a set theme, this introspective focus on an art piece created or to be created, afforded the artists the opportunity to portray the primary intention of the work and then discover the unintentional intriguing effect of a particular detail.”

Participating Artists:

Eric Andrews, Susanna Baker, Josephine Barreiro, Kimberly Callas, Ekaterina Ermilkina, Harriet Finck, Anita Gladstone, Karen Goldberg, Evelyn Graves, Patricia Hutchinson, Linda Jacobs, Paul Jervis, Maya Just Maya, Neal Korn, Jennifer Malone, Helene Manzo, Cathleen McCoy Bristol, Beverly McCutcheon, Len Merlo, Barbara Minch, Priscilla Mongeau, Haeree Park, Oscar Peterson, Sarah Petruziello, Ron Powell, Wendy Rosenberg, Karen Rossen, Sharon Sayegh, Danielle Scott, Miriam Stern, Onnie Strother, Laura van der Meule, Andrew Wohl, Tony Zaza

Curator:

Nette Forné Thomas is the current president of Pen and Brush Inc. in NYC. She has a graduate degree from Montclair State University and was an art educator and administrator in the Newark public schools for 36 years.

A recipient of the Geraldine R. Dodge visual artist educator fellowship, she has exhibited extensively in major African American shows and other exhibits on college campuses and in regional museums including The Studio Museum of Harlem, the Newark Museum, Douglas College, City College of New York, Seton Hall, Rutgers University, Trenton City Museum, College of Saint Elizabeth, Monmouth University, New Jersey City University and most recently at the Monmouth Museum. Ms. Thomas has curated numerous exhibits throughout New Jersey.

About Studio Montclair:

Studio Montclair Inc. is a non-profit organization of exhibiting professional and emerging artists and others interested in the visual arts. In the past year, it has exhibited more than 280 works of art and has encouraged and interacted with close to 1,000 artists.

Listing Information for the Exhibition:

Curator: Nette Forné Thomas

Gallery Director: Virginia S. Block

Exhibition Dates: April 6, 2018 – May 19, 2018

Opening Reception: Friday, April 6, 2018, 7-9pm

Gallery Hours: Monday to Friday 10am-2pm, and by appointment

Studio Montclair Contact Info: pr@studiomontclair.org, 862-500-1447

Studio Montclair Website: www.studiomontclair.org

Images for the Press:

Barbara Minch, "Sharon," paper clay and collage, 29" x 48" x 42"

Andrew Wohl, "Man With Red Cap," photograph printed on acrylic, 40" x 22"

Evelyn Graves, "Anit," African fabric, acrylic paint, paper collage 3' x 3'

Josephine Barreiro, "Cat Devouring a Bird," acrylic, spray paint and oil stick on canvas, 48" x 48"

Len Merlo, "Transitional Collage #10," collage, acrylic and drawing on museum board, 11" x 21"