



VIEWPOINTS 2023

April 28–June 2, 2023

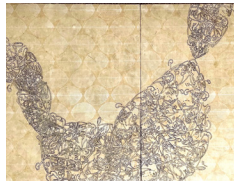
Opening Reception Friday, April 28, 2023 6 to 9 pm



RUI ABRUNHEIRO



CHARLENE AVERY



FRANCESCA AZZARA



CAROL CASSEL BAKER



PATRICK BINNS



LINDY BLANCHARD



JANET BOLTAX



JOSEPH BORZOTTA



SAMANTHA BROWN



BETH BURSTEIN



LYNNE BUSCHMAN



MELISSA CARUBIA



PAULINE CHERNICHAW



PAM COOPER



ALISON DEAS



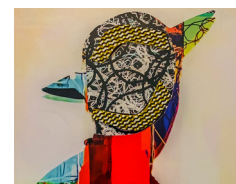
ELAINE DENTON



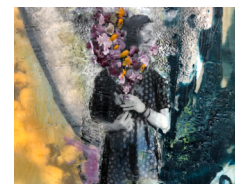
DAVID DERR



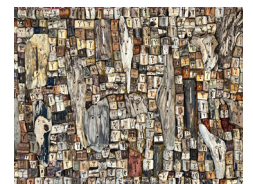
STEPHEN ELLIS



ANTOINETTE ELLIS-WILLIAMS



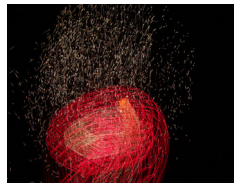
ERICA ENGFER PIZZA



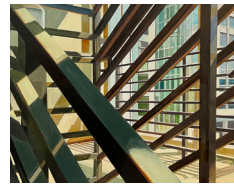
HELMA FERNANDEZ



TIM FOLZENLOGEN



RICK FREEMAN



ALLAN GORMAN



VICTORIA GORO RAPORT



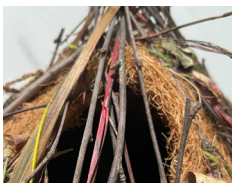
EVANS GRAY



CHANDA HALL



ALICE HARRISON



LINDA BROOKS HIRSCHMAN



SAMAR HUSSAINI



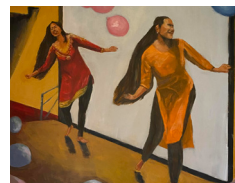
LINDA JACOBS



PAUL JERVIS



LINDA JOHNS



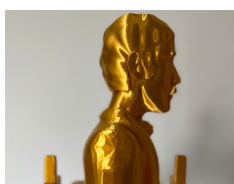
ROBIN KELLER



MERRIE KOEHLERT



NEAL KORN



JOSHUA LOPEZ



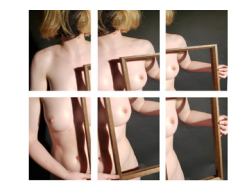
JOANNA MADLOCH



DAVE MAGYAR



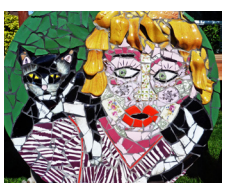
JESSICA MARGO



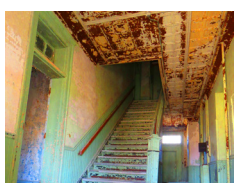
DAN MCCORMACK



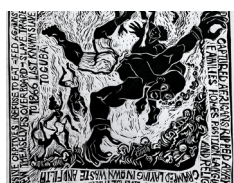
PATRICK MCCOY



PATRICIA MEKO



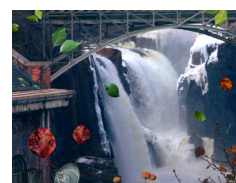
STEVEN MEKO



CHUCK MILEY



WADE MILLER



PAMELA MOORE



MARIANNE MOORE



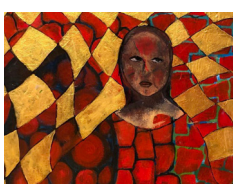
CHARLES MULFORD



DENNIS MURRAY



BARBARA NOVAK



PAULINA OLIVARES



PATRICIA PATZI



LAURIE PEEK



LAURIE PETTINE



KATHARINE PHILIP



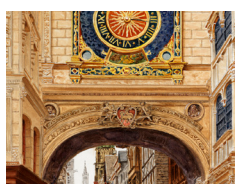
JEAN-PAUL PICARD



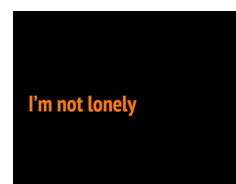
GAIL POSTAL



MARYBETH ROTHMAN



MICHAEL SCHERFEN



I'm not lonely

ALIX ANNE SHAW



ELAINE SHOR



SAMPY SICADA



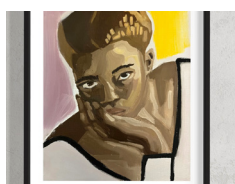
CATHERINE THURSTON



PETER TILGNER



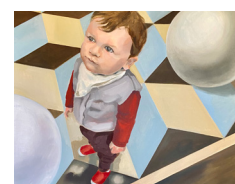
ANN VOLLUM



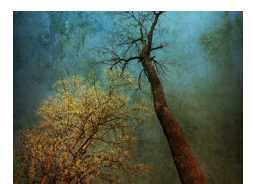
KATE WALTON



JULIE WALTZ-STALKER



VIOLET YIN



CYNTHIA ZAPANTA

Leach Gallery

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Montclair NJ 07042

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[#smiviewpoints2023](https://www.facebook.com/studiomontclair)

www.studiomontclair.org

Virtual exhibit can be viewed at studiomontclair.org

Look further at the portraits that capture unusual perspectives - upside down as in "Numb" by Samantha Brown, from below "Liberty at Moonlight" by Linda Johns; surrounded by text as in a beautiful set of prints - "Chain Gangs" and "Middle Passage" by Chuck Miley; catch a colorful camouflage silhouette "Zora" - a reference to writer Zora Neale Hurston by Antoinette Ellis-Williams; a self-portrait in double "Amor Proprio" by Patricia Patzi; and one in triple with Jamaican runners at the finish line by Steven Ellis. The domestic sphere abounds with references to rooms- empty with "Bed" (Merrie Koehler), with human and pets "Mary in Bed" (Dennis Murray), from heart-shaped

Francesca Azzara.

Honorable mentions go to portraits of another type- "Roots" by Alison Deas, which comes from a series of collages where history is told through the forms of houses. Also "Glass Block 12", a magical trompe l'oeil on shaped aluminum by Jean-Paul Picard. And "Finding the Time", an abstract drawing that may be a body or boat, with elegant symbols that shimmer on Japanese patterned paper with encaustic and oil stick by

Artists are finding inspiration in the domestic sphere, in innovative portraits, and in the beauty of decay. Together the works create a snapshot of the celebration of life that endures. The standouts are portraits of transformation as in "Shaman" by Barbara Novak, an oil painting on canvas that at first glance looks like a straightforward depiction of a young person, but blossoms before our eyes with the iconography of life, death, coming of age, and gender. We are privy to another transformation of self in the stunning backstage scene of "Madame Vivien V" by Janet Boltax. And in "The Woman with the Red Dress" by Paulina Olivares, identity hides and undulates in the alluring color and patterns of culture.

Studio Montclair's annual exhibition "ViewPoints" does not disappoint. With over 70 artists and artworks selected from hundreds of talented entries, a high level of skill and innovation is on display. The works in the exhibition are merely a slice of the vast ways artists are telling the story of what it means to be human in the 21st century. Primarily told through painting, photography, and collage, they cover themes of nature, transformation, joy, and death. Replete with skill and exciting techniques, this was a difficult group of works to jury. Congratulations to the prize winners, all the artists in the exhibition, and to the many artists who continue to participate in this extraordinary event.

JUROR'S STATEMENT:



VIEWPOINTS 2023

SMI's 26th Open Juried Exhibition



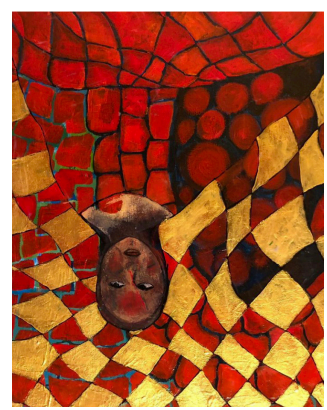
Wade Miller: "Song of the Sirens"

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Opening Reception — Friday, April 28, 2023 6-9 pm

Leach Gallery
641 Bloomfield Avenue | Montclair NJ 07042
www.studiomontclair.org

Paulina Olivares: "The Woman with the Red Dress"



Patricia Patzi: "Amor Proprio"



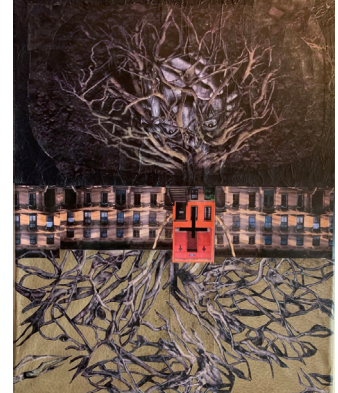
Diedra Harris-Kelley is currently Co-Director of the Romare Bearden Foundation, the non-profit organization perpetuating the legacy of Romare Bearden. She offers a unique perspective on Bearden's work being a formally trained painter, and niece of the artist's late wife, Nanette Rohan Bearden. For the last 10 years, she has been part of the team leading the foundation through a successful run of exhibitions, publications, educational and celebratory programs around the life and art of Bearden. She also acts as its chief researcher. For more information go to www.beardenfoundation.org.

—Diedra Harris-Kelley, 2023

There are many gems for thought running through the works in this exhibition, and the conversations between them will be great and expanding. I am honored to have the opportunity to participate in the production of ViewPoints 2023 and look forward to revisiting the artworks in the gallery. Bravo to the Studio Montclair organizers.

down for cash (Beth Burstein), metal scraps repurposed into dancing statues "Rt 21 Kami 8.5" (Patrick McCoy), and "Duck Bills" an ingenious photographic perspective of stacked metal parts (Patrick Binns), are just a few examples.

Alison Deas: "Roots"



Atlantic" (Katharine Philip); from houses that may be for birds "Blocked" and "Obstructed" (Linda Brooks Hirschman), and in a complex of apartments made of boxes "Isolated I, II, III" (Pam Cooper) -referencing children in isolation during COVID.

The beauty of decay is brought into view through a photograph of a beloved truck "End of the Road" (Dave Magyar), an abandoned "Officers Row Staircase", perhaps seen through a rose-colored lens (Steven Meko), through elegant "Butter Knives" from a bygone era, photographed before they were melted

houses "Tristan und Isolde" (Wade Miller), a tiny house under "Massive Storm Over The



Leach Gallery
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The visual arts inspire and challenge, change the way people think, see, and act. They enrich our lives with beauty, give a voice to the silent, inspire empathy, and connect us all, regardless of age, culture, faith, or race.

Studio Montclair is happy to present

VIEWPOINTS 2023

Our Mission:

Studio Montclair is an inclusive, nationwide non-profit organization of exhibiting, professional and emerging artists and others interested in the visual arts. The mission of the organization is to promote culture, education, equality, and tolerance through art. Studio Montclair is committed to diversity at every level.

Sincere thanks to Andrea Marshall, SMI Executive Administrator, and Virginia Schaffer Block and Pam Cooper, SMI Installation Chairs and their team for all their hard work.



Barbara Novak: "Shaman"

ViewPoints 2023 is being presented at the Leach Gallery due to the generosity of [bdp holdings llc](http://bdp-holdings.com)

This program is made possible in part by funds from the New Jersey State Council on the Arts/Department of State, a Partner Agency of the National Endowment for the Arts and administered by the Essex County Division of Cultural and Historic Affairs.

